



Haendel: Halleluja

Bach-Gounod: Ave Maria

Clarke: Trumpet Voluntary

2 Euphoniums (♭ + ♮) & Piano

Arr.: Jean-François Michel

EMR 636E

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Halleluja

Georg Friedrich Händel
(1685-1759)
Bearbeitung: Jean-François Michel

1. Stimme

2. Stimme

Klavier/
Orgel

mf *f* *f*

5

10

A

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Musical score for page 4, measures 15-30. The score is in G major (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet accompaniment in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *P*. The piece concludes with the word "Più" and a fermata.

Ave Maria

Bach-Gounod
Bearbeitung: Jean-François Michel

Musical score for page 8, measures 1-7. This page contains the vocal staves and the beginning of the piano accompaniment. The vocal parts are labeled "1. Stimme" and "2. Stimme". The piano part begins with a triplet accompaniment marked *p* and *(sempre)*. The score includes dynamic markings *p* and *P*.

Musical score for measures 10-12. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes.

Musical score for measures 13-15. Similar to the previous system, it shows the vocal line and piano accompaniment.

Musical score for measures 16-18. The vocal line continues with a melodic phrase, and the piano accompaniment maintains its rhythmic accompaniment.

Trumpet Voluntary

Jeremiah Clarke
 (1674-1707)
 Bearbeitung: Jean-François Michel

Musical score for measures 1-4. It includes two vocal staves (1. Stimme and 2. Stimme) and a keyboard/organ part. The first vocal staff starts with a dynamic marking of *f* and a trill. The keyboard part also begins with a dynamic marking of *f*.

Musical score for measures 5-9. The vocal parts continue with trills and dynamic markings of *ff*. The keyboard accompaniment provides harmonic support.

Musical score for measures 10-14. The vocal lines conclude with a final melodic phrase, and the keyboard accompaniment provides a concluding harmonic structure.

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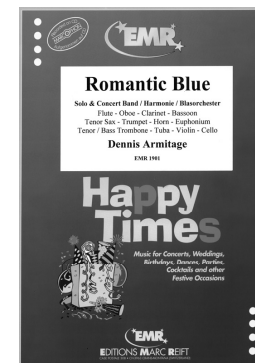
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| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
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| EMR 1739 | DAMMICCO / BEMBO | Tränen lügen nicht |
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| EMR 1403B | DAVID, Ferdinand | Concertino |
| EMR 1153 | FRANCOIS, Claude | My Way |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 1705M | GUILMANT, A. | Morceau Symphonique |
| EMR 10443 | JOPLIN, Scott | Elite Syncopations |
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| EMR 1264 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1264 | RIMSKY-KORSAKOV | The Flight of The Bumble Bee |
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| EMR 2576 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2586 | TAILOR, Norman | Gramercy Park |
| EMR 2947 | TAILOR, Norman | Keep On Smiling |
| EMR 2760 | TRADITIONAL | Londonderry Air |
| EMR 2587 | TRADITIONAL | Morning Has Broken |
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